PRISCILLA
QUEEN OF THE DESERT
THE MUSICAL
Make-up Eye Masks

Crafted by LB Design
Thank you for looking into these Make-up Eye Masks that we have specifically crafted for ‘Priscilla Queen of the Desert - The Musical’. These masks have taken hours of consideration and design tweaks to ensure they have maximum impact and to make sure that the intended illusion and magic achieved. They allow for the countless quick changes in costume to be easily mirrored with a change of make-up.

The original masks for the professional productions were individually moulded on each cast members face and were made from a flexible material. This process is extremely expensive and the end mask that is created would only be suitable for one person. These reasons mean it would be very difficult for community theatre to even consider this as an option.

Thought was given to costs, comfort, fitting, longevity, reusability and hygiene. This brochure will give you a glimpse of the overall final design, providing a solution to all of the issues that became apparent.

We hope you love these Make-up Eye Masks as much as we did designing and making them.

Lloyd  Luke
Lloyd Bamber & Luke Taberer
CONTENTS

PAGE 2
MAKE-UP EYE MASK FIRST USE PRODUCTION PHOTOGRAPHS

PAGE 3
INFORMATION

PAGE 4-5
WHAT IS SUPPLIED?

PAGE 6
WEARING THE MASKS

PAGE 7
CLEANING & HYGIENE

PAGE 8
MAKE-UP DESIGN

PAGE 9
TROUBLE SHOOTING
“Very high quality make-up masks, that withstood the numerous quick costume changes. A very professional hire service, took the stress out of the whole process. These are more discreet than the masks used in the UK Tour Production.”

Andy McNicholas - South Manchester AOS
Make-up Eye Masks by LB-Design

These Make-up Eye Masks have been specially hand crafted and designed by LB Design in conjunction with Charades Theatrical Costume Hire.

With over 70 masks in total and more than 30 different designs, these make-up eye masks will complete that iconic ‘Priscilla’ look - with no need for make-up changes in those lightning quick costume transformations.

The make-up eye masks can be worn comfortably on different shaped faces and each has been produced from a hard wearing plastic material. This has ensured that maximum strength and durability has been achieved. Each mask can be easily wiped clean after use, keeping them fresh and hygienic.

For more information or to book these Make-up Eye Masks please contact:

Lloyd Bamber
T: 07874 305369 E: lloyd.bamber@me.com

Luke Taberer
T: 07906 358645 E: luketaberer@hotmail.com

Charades Theatrical Costume Hire
Suppliers of finely crafted costumes since 1988

Charades Theatrical Costume Hire
T: 01925 299876 E: charades.theatrical@gmail.com
W: www.charades-theatrical.com
**What is supplied?**

Box#1 - 22 x Make-up Eye Masks (mask numbers 1-22)
Box#2 - 22 x Make-up Eye Masks (mask numbers 23-44)
Box#3 - 22 x Make-up Eye Masks (mask numbers 43-66)
Box#4 - 6 x Make-up Eye Masks (mask numbers 67-75)

Please note: All Make-up Eye Masks are numbered to their corresponding storage section

**Each box contains;**

- Spare elastics
- Sticky backed foam pads
- Cleaning wipes

Please note: if the cleaning wipes should run out during your show run, please use ‘non-alcohol’ based cleansing wipes
Wearing the Make-up Eye Masks

**Step 1:**
Place the mask on the face and then stretch the elastic behind the head.

**Step 2:**
If the mask feels uncomfortable this will be due to positioning. Check the mask is central on the face with by ensuring the nose piece is on the middle of the nose.

**Step 3:**
Check the elastic is evenly taught on either side of the mask. Do this by generally pulling the elastic one way or another.

**Step 4:**
For people with very prominent brow bones the under eye corners can prove to be uncomfortable. If this is the case try positing the mask slightly higher on the face.

**Step 5:**
If this fails then using some sticky foam pads which have been supplied. Place these in the positions 1 and 2 as per the below diagram. This will ensure that the under eye corners are kept away from the face.

![Diagram of mask with numbers 1 and 2]

Please note: Some time should be taken to ensure that comfort is achieved wearing the masks. This will assist with the overall feeling towards the masks and help with the numerous quick changes. Although the masks are only worn for short periods of time the cast should feel at ease in them and be able to perform to their full potential.
Cleaning & Hygiene

The Make-up Eye Masks will be supplied with non-alcohol based cleansing wipes. The reverse of the masks should be cleaned after each show using a wipe stretched over one finger and holding the mask flat in the palm of your hand.

This will remove any make-up and sweat that has built up during the show.

If masks are going to be reused by other cast members during the show, they should be cleaned before allowing another person to wear them. This should be done to prevent cross contamination.

At the end of each show the Make-up Eye Masks should be returned to their corresponding storage compartment to allow for their safe keeping.

When the masks are returned back to us they will be sterilised using an alcohol based product so they are perfectly clean for the next group to use them.
Make-up Design

In order for these mask to have maximum impact and create the required illusion, the base make-up design needs to match the flesh colour on the masks as closely as possible.

The best match we have found is Kryolan TV Paint stick, Colour NB. This is a theatre based make-up from Kryolan Professional Makeup, London.

This should be used for the highlighting areas on the face where the mask flesh colour will touch.

Here is our suggested base make-up design:

Please note: All masks are supplied in a Caucasian skin tone. If any other skin tones are required requests can be accommodated. A minimum of 4 weeks notice should be given and an extra charge will apply.
Troubleshooting

Once the masks are fitted and feel comfortable we can’t imagine you would have any issues. Just in case, they are supplied with spare elastic should any work free or snap. In addition to this, there are adequate spare masks supplied in order to use another if necessary.

Please do not remove a make-up eye mask while on stage or in clear view of the audience.

For any further advice please contact:

LB-Design
Lloyd Bamber
T: 07874 305369 E: lloyd.bamber@me.com
Luke Taberer
T: 07906 358645 E: luketaberer@hotmail.com
Working in association with:

Charades Theatrical Costume Hire
T: 01925 299876
E: charades.theatrical@gmail.com
W: www.charades-theatrical.com

Theatrical Rights Worldwide
T: (866) 378 9758
E: licensing@theatricalrights.com
W: www.theatricalrights.com